



SUMMER STAGE '12 HANDBOOK

(Our Seventh-Year Musical Theater Camp)

Session I: June 25 - July 13
Ages 6 - 17
3 weeks



July 11 - 13

Session II: July 16 - August 3
Ages 6 - 17
3 weeks



August 1 - 3

Session III: August 6 - August 17
Ages 13 - 17
2 weeks - **New for TEENS!**



August 15 - 17

Session IV: August 6 - August 24
Ages 6 - 12
3 weeks - **New for KIDS!**



August 22 - 24

HOPE COMMUNITY CHURCH • 235 W. MAIN STREET • MOORESTOWN, NJ 08057

Table Of Contents

<u>Item</u>	<u>Page</u>
Table Of Contents	2
Welcome Letter	3
About Summer Stage *12 (Musical Theater Camp)	4
Calendar: June	5
Calendar: July.....	6
Calendar: August	7
Drop-Off / Pick-Up Procedures & Daily Schedule	8
Policies: Camp Rules, Cell Phones, & Clothing	9
Policies: Early Drop-Offs / Late Pick-Ups, Lunch, & Snacks	9
Miscellaneous Information About The Session-Ending Shows	10
Main Office & First Aid Room	11
Classes: Drama, Improv, Music, & Dance (Jazz, Hip Hop, & Tap).....	11
Production Staff and Contact Information.....	12
Directions To Hope Community Church	13





SUMMER STAGE '12

“Where Musical Theater Is A Team Sport!”

February 2012

Dear Families,

Welcome to the **Moorestown Theater Company's Summer Stage '12**, our award-winning **Musical Theater Camp**, which we are now hosting for a seventh year! We hope by the end of each session that you, and more importantly, your child, will agree that we have provided a well-rounded introduction to the performing arts in general, and musical theater in particular. We have again hired a staff of young educators who are all involved in performing arts and/or interested in teaching as a profession. We have worked with the majority of our staff members in other **MTC** productions, and the few who are new to **MTC** have come highly recommended and have been thoroughly interviewed. We would trust each one of them to watch our children. (And some of them have!)

Please take a few minutes to read through our handbook, which will give you detailed information about **Summer Stage '12**. As fellow parents, we wanted to emphasize to you that we will never forget the importance of safety. All of us are certified in First Aid and CPR by the Burlington County Chapter of the American Red Cross and the American Heart Association. At least one, if not all three of us, will always be on-site at Hope Community Church (HCC) during **Summer Stage '12**.

Please feel free to call us if you have any questions regarding anything in this handbook. Also please feel free to stop in and visit anytime while **Summer Stage '12** is in session.

Finally, thank you for entrusting your most prized possession to us: your child!

Welcome to the magical world of musical theater and to **Summer Stage '12!**

Sincerely,

Mark

Mark Morgan
SS '12 Director
MTC Producing Artistic Director

Annette

Annette De Rosa
SS '12 Associate Director
MTC Administrative Director

Carol Ann

Carol Ann Murray
SS '12 Assistant Director
MTC Managing Director

About Summer Stage '12 (Musical Theater Camp)

Summer Stage '12 is an all-day (8:30 AM – 4:30 PM) summer camp (with four different sessions) that focuses solely on Musical Theater. It will be held entirely at **Hope Community Church** (HCC, 235 W. Main Street in Moorestown, across from the Wawa). It is named in tribute to the original, Upper Darby (PA) Summer Stage, of which Camp Director **Mark Morgan** is a proud alumnus (along with **Tina Fey** of *30 Rock* and *Saturday Night Live*)! Details are:

Registration Fee: \$250 per week per camper plus a \$25 registration fee per family per session. This correlates to \$775 for the first family member and \$750 for each additional family member for the three-week Sessions, I, II, & IV. Session III is a two week session, so the first family member pays \$525 and each additional family member pays \$500.

Session I: June 25 - July 13
Ages 6 - 17

Three Weeks
6/25 - 6/29, 7/2 - 7/6, 7/9 - 7/13



Performances
July 11 • 7 PM
July 12 • 10AM, 2 PM, & 7 PM
July 13 • 10 AM & 2 PM

Session II: July 16 - Aug. 3
Ages 6 - 17

Three Weeks
7/16 - 7/20, 7/23 - 7/27, 7/30 - 8/3



Performances
August 1 • 2 PM & 7 PM
August 2 • 10 AM & 7 PM
August 3 • 10 AM & 2 PM

Session III: Aug. 6 - Aug. 17
Ages 13 - 17

Two Weeks
8/6 - 8/10, 8/13 - 8/17



Performances
August 15 • 7 PM
August 16 • 10 AM, 2 PM, & 7 PM
August 17 • 10 AM & 2 PM

Session IV: Aug. 6 - Aug. 24
Ages 6 - 12


Three Weeks
8/6 - 8/10, 8/13 - 8/17, 8/20 - 8/24



Performances
August 22 • 7 PM
August 23 • 10 AM, 2 PM, & 7 PM
August 24 • 10 AM & 2 PM

The campers will be divided into four equal groups by age, with two counselors per group. Rehearsal weeks will be in the Church's lower level, while the performance weeks will be upstairs in the (air-conditioned!) sanctuary. For the "homeroom" time period (pre-9 AM and post-4 PM), the youngest group will be in **Fellowship Hall (Dance Class)**, and the site of lunch and afternoon rehearsals. The second oldest group will be in the **Drama Room** the third group will be in the **Improv Room** (and the oldest group will be in the **Music Room**).

MTC Summer Stage '12 Calendar

June 2012						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
Saturday, May 19 Staff Meeting - 1 PM Parent Info. Mtg. - 2 PM Both @ HCC					1	2 Moorestown Day
3	4	5	6	7	8	9
10	11	12	13	14	15	16 Staff Meeting - 1 PM Parent Info. Mtg. - 2PM Both @ HCC
17	18	19	20	21	22	23
24	25 8:30 – 4:30 Session I 	26	27 Wacky Wednesday Crazy Hat Day Ads & Bios Due For Program	28	29 Freaky Friday Red, White, & Blue Day	30

MTC Summer Stage '12 Calendar

July 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4 Independence Day Camp Closed	5	6 Freaky Friday Pajama Day	7
8	9 Tech Rehearsals	10 Dress Rehearsals	11 Show <u># 1 – 7 PM</u>	12 Shows <u># 2 – 10 AM</u> <u># 3 – 2 PM</u> <u># 4 – 7 PM</u>	13 (Last Day!) Shows <u># 5 – 10 AM</u> <u># 6 – 2 PM</u>	14 (All show dates & times are subject to change!)
15	16 8:30 – 4:30 Session II 	17	18 Wacky Wednesday Wild Hair Day Ads & Bios Due For Program	19 <i>Footloose #1</i> 7 PM	20 Freaky Friday B & W Day <i>Footloose #2</i> 7 PM	21 <i>Footloose #3</i> 7 PM
22 <i>Footloose #4</i> 2 PM	23	24	25 Wacky Wednesday Nationality Colors Day	26 <i>Footloose #5</i> 7 PM	27 Freaky Friday Pajama Day <i>Footloose #6</i> 7 PM	28 <i>Footloose #7</i> 2 PM <i>Footloose #8</i> 7 PM
29	30 Tech Rehearsals	31 Dress Rehearsals				

MTC Summer Stage •12 Calendar

August 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 <u>Shows</u> #1 – 2 PM #2 – 7 PM	2 <u>Shows</u> #3 – 10 AM (Bus Trip To See Parks & Recreation's Summer Theater Musical - 1 PM) #4 – 7 PM	3 (Last Day!) <u>Shows</u> #5 – 10 AM #6 – 2 PM	4 (All show dates & times are subject to change!)
5	6 8:30 - 4:30 Session III  Session IV 	7	8 Wacky Wednesday Favorite Sports Team Day Ads & Bios Due For Program	9	10 Freaky Friday Pajama Day	11
12	13 Tech Rehearsals Session III	14 Dress Session III	15 Wacky Wednesday (Session IV) Crayola Day (wear your favorite color or colors) <u>Session III</u> <u>Show</u> #1 – 7 PM	16 Session IV watches Session III show at 10 AM <u>Session III</u> <u>Shows</u> #2 – 10 AM #3 – 2 PM #4 – 7 PM	17 Freaky Friday (Session IV) Backwards Day <u>Session III</u> (Last Day!) <u>Shows</u> #5 – 10 AM #6 – 2 PM	18 (All show dates & times are subject to change!)
19	20 Tech Rehearsals	21 Dress Rehearsals	22 <u>Session IV</u> <u>Show</u> #1 – 7 PM	23 <u>Session IV</u> <u>Shows</u> #2 – 10 AM #3 – 2 PM #4 – 7 PM	24 <u>Session IV</u> (Last Day!!!) <u>Shows</u> #5 – 10 AM #6 – 2 PM	25 (All show dates & times are subject to change!)
Other MTC Important Future Dates	Tues. & Wed. Sept. 11 & 12 2 nd Stage Auditions for 42nd Street 7 – 10 PM HCC	Tues. & Wed. Sept. 18 & 19 Fall Stage Auditions for Annie Warbucks 6 – 9 PM HCC	Sunday, Sept. 23 Burlington County Arts In The Park Festival Time TBA Smithville Park Eastampton, NJ	Saturday, Oct. 20 MTC's 4th "Extrava-Gala" Riverton Country Club 6 PM – 12 AM	Nov. 9 - 17 42nd Street Moorestown Upper Elem. School	Nov. 29 - Dec. 8 Annie Warbucks Moorestown Upper Elem. School

Drop-Off / Pick-Up Procedures

Summer Stage *12 hours are 8:30 AM – 4:30 PM. You have two options (“drive-thru” or “park”) as to how you drop off / pick up your camper. **Hope Community Church (HCC)** – 235 W. Main Street - has a **one-way entrance** into the parking lot from Main Street, directly across from the Wawa and a two-way entrance / exit on Second Street. Either may be used to drop off your child. For the safety of the campers, **always exit the parking lot to the West onto Union Street**. Feel free to stop in any time if you have a question or to see what is going on at **Summer Stage *12**.

When picking up your child, please use either the Main Street or Second Street entrance. Tell the staff member at the door the name of your child and he/she will be retrieved for you. Once again, for the safety of the children, please exit the parking lot onto Union Street. At either of the Parent Information Meetings (May 19th or June 10th), or on the first day of your child’s session, you will receive two copies of our **Parent Dashboard Placard**. Please display this placard whenever you are picking up your child from **Summer Stage *12**. Children will not be released to you without the placard on your dashboard.

Please call the **Summer Stage *12** Office (**856 / 778-8357**) in the morning (if possible) if you need to pick up your child before 4 PM. Also, if your child will be arriving late to camp (after 9 AM), please call with the approximate arrival time. Please call if your child will not be attending camp on any day.

Daily Schedule

The daily schedule for **Summer Stage *12 Sessions I, II, & IV** is as follows:

08:00 AM – 08:30 AM – Early Drop-Off (\$5-per-day additional fee; See Policy on Page 9.)
08:30 AM – 09:00 AM – Arrival (“Homeroom”)
09:00 AM – 09:15 AM – Morning Messages (“Special” Days, Birthdays, Etc.)
09:20 AM – 09:55 AM – 1st Period (Students rotate between Drama, Improv, Music, & Dance - Jazz & Tap)
10:00 AM – 10:35 AM – 2nd Period
10:40 AM – 11:15 AM – 3rd Period
11:20 AM – 11:55 AM – 4th Period
12:00 PM – 12:55 PM – Lunch (brought from home) / Free Time
01:00 PM – 02:25 PM – Rehearsal for End-Of-Session Show
02:25 PM – 02:35 PM – Snack Break (Provided daily by **MTC Summer Stage *12**)
02:35 PM – 03:55 PM – Rehearsal for End-Of-Session Show
03:55 PM – 04:00 PM – Afternoon Announcements (Next Day’s Schedule, Etc.)
04:00 PM – 04:30 PM – Departure (“Homeroom”)
04:30 PM – 05:00 PM – Late Pick-Up (\$5-per-day additional fee; See Policy on Page 9.)

The daily schedule for **Summer Stage *12 Session III** is as follows:

08:00 AM – 08:30 AM – Early Drop-Off (\$5-per-day additional fee; See Policy on Page 9.)
08:30 AM – 09:00 AM – Arrival (“Homeroom”)
09:00 AM – 09:15 AM – Morning Messages (“Special” Days, Birthdays, Etc.)
09:20 AM – 10:35 AM – Rehearsal for End-Of-Session Show
10:35 AM – 10:45 AM – Bathroom Break
10:45 AM – 12:00 PM – Rehearsal for End-Of-Session Show
12:00 PM – 12:55 PM – Lunch (brought from home) / Free Time
01:00 PM – 02:25 PM – Rehearsal for End-Of-Session Show
02:25 PM – 02:35 PM – Snack Break (Provided daily by **MTC Summer Stage *12**)
02:35 PM – 03:55 PM – Rehearsal for End-Of-Session Show
03:55 PM – 04:00 PM – Afternoon Announcements (Next Day’s Schedule, Etc.)
04:00 PM – 04:30 PM – Departure (“Homeroom”)
04:30 PM – 05:00 PM – Late Pick-Up (\$5-per-day additional fee; See Policy on Page 9.)

Policies

Camp Rules: Cursing, smoking, gambling, alcoholic beverages, and illegal substances of any kind are **STRICTLY PROHIBITED** at **Summer Stage *12**. Parents will be notified of any violation of these Camp Rules. **MTC** reserves the right to dismiss and send home any campers whose conduct is deemed detrimental to the camp and its campers. **MTC** policy is not to refund the tuition fee of any camper who is sent home under these circumstances. Also, there will be no refund of the tuition fee for withdrawal from camp because your child is disappointed with the part they have been given, or if they are selected for the “chorus” rather than a “lead” role.

Cell Phones: We would prefer that campers do not carry cell phones to **Summer Stage *12**, since they do tend to be a distraction to other students (and the three Camp Directors will always have their cell phones available if any phone calls are needed from campers to their parents). If a camper has a cell phone that goes off during the day, or if they are caught “texting” other campers during the day, it will be entrusted to their counselor, who will turn it into the Main Office. It will be returned to the camper at the end of the day.

Clothing: All campers (and staff members) should wear loose, comfortable clothing to **Summer Stage *12**. This would include T-Shirts and Shorts. There should be nothing offensive printed on any T-Shirts (or you will receive a phone call asking you to bring a change of clothes for your camper). Sneakers or some kind of tied shoes are required. **(This means no “flip flops”, “crocs”, or other kind of open-toe sandals.)**

Early Drop-Offs / Late Pick-Ups: **MTC** will offer, at an additional charge of \$5 per half hour per day per camper, an early drop-off period from 8:00 to 8:30 AM and/or a late pick-up period from 4:30 to 5:00 PM. If you arrive after 5:00 PM to pick-up your child, there will be an additional charge of \$10 for pick-ups between 5:01 – 5:10 PM, \$20 for pick-ups between 5:11 – 5:20 PM, etc. We will mark off the time that your child is dropped off and picked up each day. You will be presented with a weekly bill for the time that your child has been dropped off early or picked up late. **Payments for early drop-offs or late pick-ups must be paid before the first performance of any session, or the camper will not be allowed on-stage.**

Lunch: Students are required to bring their lunch from home every day. We will not be able to cook or “heat up” any lunches. Please use freezer packs if you would like to keep your child’s lunch cold. (We do not have refrigerator space to store lunches that need to be kept cold.) Campers will deposit their lunches in numbered bins each morning in Fellowship Hall and Counselors will retrieve their bin at lunchtime.

Please be sure that your camper’s name is on his or her lunch bag or lunch box. (You would not believe how many unnamed lunch boxes we end up with at the end of every session!!) If by chance your child forgets his or her lunch, you will be called to see if you can bring it in before we get to lunch. Please do not make a habit of this.

Snacks: There will be a snack break built into the afternoon rehearsal schedule every day from 2:25 to 2:35 PM. **MTC** will provide “Freeze Pops” for every camper every afternoon. If your child wants to bring in a different kind of snack for this break, they are allowed.

Parties/Celebrations: Campers are allowed to bring in snacks to celebrate their birthday. You must supply enough for all of the campers in the Session. **MTC** is in favor if parents want to have an End-Of-Session Party, but we would ask that you follow our philosophy of ‘inclusion’ by inviting all campers from that Session.

Miscellaneous Information About The Session-Ending Shows

Auditions: On the first day of each session (and second day, if necessary), audition material will be taught during the morning class period, with auditions held in the afternoon rehearsal time. The goal is to cast each show by the end of each session's first day if possible, and by the end of the second day at the latest. If your child wants to audition for a lead role, he / she will sing a song from that session's show, read from the script, and learn a dance combination. Click on the following links for more information about each show:

Disney The Little Mermaid, Jr. - http://www.mtishows.com/show_detail.asp?showid=000378

The Music Man, Jr. - http://www.mtishows.com/show_detail.asp?showid=000223

Into The Woods, Jr. - http://www.mtishows.com/show_detail.asp?showid=000189

Disney's Winnie The Pooh, Kids - http://www.mtishows.com/show_detail.asp?showid=000387

If your child just wants to be in the "chorus", he / she does not have to audition; he / she will automatically be in the show. Feel free to ask the show's director if you have any questions about the audition process.

Costumes: Once the auditions are over, a costume list will be posted on the website. While we may try to make some of the costumes that your child will wear in the session-ending show, you may have to supply some. If you can sew, we may ask for your assistance with this very important area of the show. Please feel free to speak to Summer Stage Assistant Director **Carol Ann Murray** if you have any costume questions.

Make-Up: We will also be teaching the campers about stage make-up and how to apply it during some of the afternoon rehearsals. You will need to supply make-up for your child. You will receive a list of what make-up items he or she will need for each show.

Photos: When you registered for **MTC's Summer Stage '12**, you read and agreed to the terms of our Medical & Media Release, which allows **MTC** to use photographs of all campers for advertising purposes.

Program / Ads / Bios: We will put together a program book for each session-ending show. This program will include information about the show (scenes, songs, story, etc.), as well as information about the staff and cast. We will take a picture of your camper for the program, and we will place it next to a short "bio" of your camper that you can submit through our website, MoorestownTheaterCompany.org, clicking on the **Summer Stage** logo, and then clicking "**Submit a Program Bio**". If you wish to purchase an ad in any / all program(s), follow the same links mentioned above, and then click on "**Purchase a Program Ad**" and page through the form until you see "**Advertising Options**". At this point you can choose to advertise in all four **Summer Stage** Programs "**SUMMER STAGE '12 - 4 SHOWS:**" or just one Program "**ANY ONE SHOW, except Footloose**". Business cards make great ads or you can simply wish your camper good luck ("Break A Leg, Camper!"). All Ads and Bios are due on the first Wednesday of all Camp Sessions.

Scenery / Sets: The campers will assist the directing team and counselors in the painting of the scenery / sets (if necessary). This will also occur during the afternoon rehearsal period.

Shows: The dates / times for the session-ending shows are listed on Page 4 of this Handbook. Visit MoorestownTheaterCompany.org to purchase tickets. Click "**BUY TICKETS**" on the **SS '12** Page. Each family will receive two free tickets to their camper's session-ending show which will be redeemable at the door, at which time seats will be assigned.

Technical / Stage Crew: The campers, while in the session-ending show, may also serve as stage crew, under the supervision of the directing team and counselors. Their duties could include moving various set pieces, changing the scenery, and helping with props.

Main Office: HCC - Fellowship Hall

Main Office – 856 / 778-8357 • Mark Morgan, Camp Director (Cell: 609 / 922-2506)

Annette De Rosa, Associate Director (609 / 923-4919) • Carol Ann Murray, Assistant Director (609 / 519-3764)

You will always be able to find Mark, Annette, or Carol Ann within shouting distance of the **Main Office / First Aid Room** (the Fellowship Hall Storage Room). If you have administrative questions (i.e., regarding registration, early drop-off or late pick-up, payments, etc.), please ask Annette. If you have artistic (i.e., about any session-ending show) or educational questions (i.e., about morning classes or afternoon rehearsals), please ask Mark or Carol Ann. If your child has any type of medical or first aid need, he or she will be treated in the Main Office or Kitchen. Please don't be afraid to remind us of any medical issues with your child.

Classes

Improv (Group 3 Homeroom)

The art of Improv (think of the television show “Whose Line Is It Anyway?”) will be taught and demonstrated, using many different games and activities, such as Pairing Games, Mirror Games, the use of Props, etc. The different types of Improv will be explained, with movies and videos possibly used to show the difference between the types. Campers might work their way up to four-person Improv games before the session is over. Scenes for the session-ending shows may also be explained / reviewed in the class so that the campers will be better prepared for the afternoon rehearsals.

Drama (Group 2 Homeroom)

Various theater games will be used to teach different aspects of the art of acting. Classes might start with warm-up exercises like stretching and tongue-twisters. Games such as the Mirror Game, Slow-Motion Freeze Tag, and “Stage Directions”, might be used to show how the skills used in these games can transfer to the stage. Activities such as pantomimed phone calls, soundless conversations, using the five senses to show how you behave differently in the same situation, could be used to show the campers how to bring their real life experiences to the world of acting. Scenes for the session-ending shows may also be reviewed in the class so that the campers will be better prepared for the afternoon rehearsals.

Music (Group 4 Homeroom)

Note: Both Music Teachers will be in each class. Different types of modern music, including folk songs and rounds, could be studied to help campers appreciate the fundamentals of musical composition and performance. Creative instruction in vocal music is used to develop melodic, rhythmic, singing, and performing skills, with an emphasis given on the importance of dynamics, tonality, and rhythm in relation to singing (especially on stage). A demonstration and history of various musical instruments might be given, with students possibly getting to try the instruments. Various songs from the session-ending shows will also be reviewed in the class so that the campers will be better prepared for the afternoon rehearsals.

Hip Hop (Fellowship Hall - Group 1 Homeroom)

Note: We will cycle through Jazz, Tap, and possibly Hip Hop, which means all Teachers will be in each class. Each class will begin with a warm-up of the arms, legs, neck, back, ankles, and knees. Students will learn the basics of Hip Hop, which will be used throughout camp (and beyond). Introductory steps will be demonstrated and taught. Various dance pieces for the session-ending shows will also be taught (and broken down) in the class so that the campers will be better prepared for the afternoon rehearsals.

Jazz (Fellowship Hall)

Note: We will cycle through Jazz, Tap, and possibly Hip Hop, which means all Teachers will be in each class. Each class will begin with a warm-up of the arms, legs, neck, back, ankles, and knees. Students will learn the basics of Jazz, which will be used throughout camp (and beyond). These introductory steps will include, among others, ball changes, pas de bourrées, kick ball changes, jazz squares, pirouettes, grapevines, etc. There might also be dance games played, including “Dance Simon Says” and “Freeze Dance”. Techniques such as “spotting” will also be demonstrated and taught. Various dance pieces for the session-ending shows will also be taught (and broken down) in the class so that the campers will be better prepared for the afternoon rehearsals.

Tap (Fellowship Hall)

Note: We will cycle through Jazz, Tap, and possibly Hip Hop, which means all Teachers will be in each class. The very specific art of Tap will begin with a warm-up of stretching all of the necessary body parts. The five basic steps of Tap will be taught first: toe, heel, stomp, flap, and shuffle. Once the basic steps are mastered, then the students will learn how to put them together to make different advanced combinations. Since this is a very specific dance form, the students will be taught with a “See and Respond” method. The teacher will demonstrate the steps, and the campers will try to repeat the steps and recreate the proper “sound” of the step. Other dance games will be used to help the students learn the basics.

As for Tap shoes, any pair that the camper already has will work. If your child does not have Tap shoes, check with Carol Ann, who can direct you regarding inexpensive shoes, or a more expensive pair if you want to invest in better shoes.

Production Staff

Below is a chart listing all the teachers and counselors, their discipline (i.e. classes they teach) and productions they are directing. The list also shows the Counselor Group Assignments. All questions should be directed to Mark, Annette or Carol Ann at the numbers listed on the previous page. You can always call the main number (856) 778-8357, which Annette will answer and direct your call to the appropriate person. Please note Mark and Carol Ann will be Directing and Music Directing Session I.

First Name	Last Name	Email Address	Discipline	Directing Session	Production Names
Teachers					
Ashley	Brimfield	ashleybrimfield@gmail.com	Drama/Improv	IV	<i>Disney's Winnie The Pooh, Kids</i>
Lauren	Parsons	laurenparsons6@gmail.com	Music	III	<i>Into The Woods, Jr.</i>
Timothy	Perry	tperry@uarts.edu	Music	IV	<i>Disney's Winnie The Pooh, Kids</i>
Frankie	Rowles	frowles01@yahoo.com	Drama/Improv	II & III	<i>The Music Man, Jr., Into The Woods, Jr.</i>
Megan	Rozinski	mrozinski@uarts.edu	Music	II	<i>The Music Man, Jr.</i>
Rachel	Smith	rachelbway1011@verizon.net	Dance	II	<i>The Music Man, Jr.</i>
Kaitlin	Tumulty	kstumulty@comcast.net	Dance	I & IV	<i>Disney's The Little Mermaid, Jr. Disney's Winnie The Pooh, Kids</i>
Emily	Weitzel	emily.weitzel@gmail.com	Dance	III	<i>Into The Woods, Jr.</i>
Counselors					
Oren	Oettinger	oroettinger@aol.com	I		Youngest Campers
Kaitlyn	Resavy	kresavy@comcast.net	I		Typically 6 - 8 years old
Connell	Devery	connell.devery@comcast.net	II		Second Youngest Group
Erin	Londres	rinc19@gmail.com	II		Typically 9 - 11 years old
John	Marrazzo	marrazzo1@mail.montclair.edu	III		Third Group
Liz	Baldwin	elizabeth.baldwin2010@hotmail.com	III		Typically 12 - 14 years old
Jason	Quimby	quimby.jason@gmail.com	IV		Oldest Campers
Lindsey	Krier	linz@student.fdu.edu	IV		Typically 15 - 17 years old
Daniel	Mcmahon-Young	mcmahon@student.fdu.edu	Floater		
Amber	Schuele	amberschuele@gmail.com	Floater		
MTC					
Mark	Morgan	mark@moorestowntheatercompany.org	Director	I	<i>Disney's The Little Mermaid, Jr.</i>
Annette	De Rosa	annette@moorestowntheatercompany.org			
Carol Ann	Murray	carolann@moorestowntheatercompany.org	Music Director	I	<i>Disney's The Little Mermaid, Jr.</i>

Directions To Hope Community Church (HCC) 235 W. Main Street • Moorestown, NJ 08057

From the North:

Via NJ Turnpike - Take Exit 4 (Route 73 North). Almost immediately, turn right on Fellowship Road Take Fellowship Road to Church Street (5th traffic light). Turn left on Church Street, cross Route 38, and proceed up the hill to the next traffic light at Main Street. Turn left onto Main Street. **HCC** is on the right directly across from the Wawa.

Via Rte. 295 - Take Exit 40 (Moorestown, Route 38 West). Proceed to 4th traffic light at Church Street. Turn right onto Church Street, proceed up the hill to next traffic light at Main Street. Turn left onto Main Street. **HCC** is on the right directly across from the Wawa.

From the South:

Via NJ Turnpike – Take Exit 4 and follow directions above.

Via Route 295 – Take Exit 36A (Route 73 South). Take jughandle turn (from the right lane just through the next traffic light) to turn left on Fellowship Road. Proceed on Fellowship Road to Church Street (5th traffic light). Turn left onto Church Street, cross Route 38, and proceed up the hill to the next traffic light at Main Street. Turn left onto Main Street. **HCC** is on the right directly across from the Wawa.

From Philadelphia and West:

Via Route 95 (North or South) – Take Betsy Ross Bridge to NJ. After the bridge, take the ramp to Route 130 North toward Trenton. Proceed on Route 130 North to Church Street and Moorestown Exit, just past the Haines Garden Center on right. Turn right onto Church Street. Proceed through 4 traffic lights (several miles). At 5th traffic light, turn right onto Main Street. **HCC** is on the right directly across from the Wawa.

Parking

Limited parking (approx. 20 spaces) are available at **HCC**. If the **HCC** lot is full, there is a large, free municipal parking on Main Street behind PNC Bank (101 West Main Street), which about a block-and-a-half away.

For exact directions from your specific location, please visit www.mapquest.com.

