

## Moorestown Theater Company 2018 Performing Arts Studio Class Descriptions

### **ALL CLASSES WILL PARTICIPATE IN THE June 2018 RECITAL EXCEPT**

#### **Children's Group Classes**

##### **ACTING**

##### **A01: "Reader's Theater" with Erica Sirdashney, MTC Stage Director**

##### **Wednesday, 4 to 5 PM (Grades: 4-6)**

During this class, performers participate in one-on-one fluency activities; small-group plays based on reading levels, and receive take-home materials / activities for those looking to improve reading levels. This class is ideal for older students who are struggling readers or any performers who are looking to improve their craft. At the end of the session, parents are invited in to see a favorite performance. Parents also leave with a folder, tracking the child's progress, and materials for continued progress at home.

##### **A02: "In Character" with Erica Sirdashney, MTC Stage Director**

##### **Wednesday, 5 to 6 PM (Grades: 1 to 6)**

During this class, performers are exposed to several different scenes from several different musicals / plays. "In Character" really dives into comprehension. The class is ideal for children looking to bring their performances to the next level. Rather than simply reading lines, performers learn to truly embody their characters. The class is especially ideal for those who have been cast in similar roles and are looking to expand their repertoire / explore others. At the end of the session, parents are invited in to see several performances of favorite scenes / new characters we have explored.

##### **A03: "Reader's Theater" with Erica Sirdashney, MTC Stage Director**

##### **Wednesday, 6 to 7 PM (Grades: 1-3)**

During this class, performers participate in one-on-one fluency activities; small-group plays based on reading levels, and receive take-home materials / activities for those looking to improve reading levels. This class is ideal for younger students who are struggling readers or any performers who are looking to improve their craft. At the end of the session, parents are invited in to see a favorite performance. Parents also leave with a folder, tracking the child's progress, and materials for continued progress at home.

##### **A04: "Advanced Young Actor" with Mark Morgan, MTC's Producing Artistic Director**

##### **Saturday, 10 to 11 AM (Approximate Ages: 13 and up)**

This Advanced class starts with improvisations and moves into work on scenes. Actors will discover how to use their experiences and imagination to create a character in a musical or play. In an atmosphere of creativity and self-discovery, students will come to understand and experience the level of preparation and discipline you will need to move forward to the next level in theater. We'll also work on how to prepare for auditions and cold readings.

##### **A05: "Beginner Young Actor" with Mark Morgan, MTC's Producing Artistic Director**

##### **Saturday, 11 AM to 12 PM (Approximate Ages: 5 to 10)**

This Beginner class allows your young actor to enjoy the feeling of trying something new and making new friends. Students will be introduced to theatrical concepts including character development, play production, and performance by exploring various theater games, improvisation skits, and scene work from children's musicals in this fun and exciting class.

##### **A06: "Intermediate Young Actor" with Mark Morgan, MTC's Producing Artistic Director**

##### **Saturday, 12 to 1 PM (Approximate Ages: 10 to 12)**

This Intermediate class allows young actors to explore all the magic and mysteries in an actor's tool box during this skills and techniques class. Students will develop their acting skills by working on core elements of theater: improvisation, ensemble-making, vocalization, movement, and creativity. Students will discover what makes a good actor great. This class is a complete theater experience that includes warm-up theater games and acting exercises, with an emphasis on building collaborative and communication skills.

## **DANCE**

### **DRESS CODE**

#### **Girls**

Beginner Dance: Comfortable pants, MTC t-shirt or other solid color t-shirt, black jazz shoes & black tap shoes

Ballet Levels 3 - 5: Black leotard, pink tights, short black skirt optional and pink split sole ballet shoes

Jazz / Musical Theater Levels 3 - 5: Solid color leotard, tan tights, black leggings may be worn (no jeggings) black jazz shoes

Tap Levels 3 - 5: Comfortable pants, MTC t-shirt or other solid color t-shirt, black tap shoes

#### **Boys**

Beginner Dance: Comfortable pants, MTC t-shirt or other solid color t-shirt, black jazz shoes & black tap shoes

Ballet Levels 3 - 5: Black shirt, black comfortable pants, black split sole ballet shoes

Jazz / Musical Theater: MTC t-shirt or other solid color t-shirt, black comfortable pants, black jazz shoes

Tap Levels 3 - 5: Comfortable pants, MTC t-shirt or other solid color t-shirt, black tap shoes

#### **Adults**

Ballet: Same as the Children, Women may add a Dance Skirt if desired

Jazzercise, Tap, or Hip Hop: Comfortable dance clothing, appropriate shoes (Jazz, Tap, or Hip Hop Sneakers).

#### **D02: "Jazz / Musical Theater - Level 5" with Jody Haggerty, MTC Director of Dance Wednesday, 3:30 to 4:30 PM (Approximate Ages: 13 & Up)**

This Jazz / Musical Theater Dance class will focus on advanced dance technique and the various dance styles used in Broadway shows. Classes will be based on Broadway style jazz technique and a proper warm-up and stretches to improve a dancer's range of motion, enhance muscle flexibility, increase their level of core muscle strength, and increase their awareness of their own body's potential as it connects to expression through movement. Combinations will become increasingly more complex and intricate and will focus on expanding coordination, retention, rhythm, showmanship, and musicality. We will also focus on learning performance skills such as connecting with the audience and telling a story through dance and facial expressions. Students will be introduced to the concept of Lyrical and Contemporary, which are forms of dance that emphasize interpretation of music lyrics to tell a story with movement that can be fluid or abstract and combines techniques and skills from ballet and jazz. This class is ideal for the advanced dancer with approximately three to four years of previous jazz / musical theater and ballet training. **Enrollment in this level is upon approval of Miss Jody.**

#### **D03: "Tap - Level 5" with Jody Haggerty, MTC Director of Dance Wednesday, 4:30 to 5:30 PM (Approximate Ages: 13 & Up)**

For the more experienced tap dancer, the basics will be put together to develop rhythm, style, and sound. Curriculum will become increasingly more complex and intricate, and basics will be reviewed and drilled for technique. Exercises and combinations will focus on expanding sound clarity, coordination, terminology, retention, showmanship, and musicality, while maintaining proper tap technique and appropriate speed. The students will learn combinations from a variety of tap styles from Broadway to Rhythm tap using various types of music. Improvisation will be introduced to challenge the dancers. Dancers should have approximately two to three years of previous tap training. **Enrollment in this level is upon approval of Miss Jody.**

#### **D04: "Ballet - Levels 2 & 3" with Jody Haggerty, MTC Director of Dance Wednesday, 5:30 to 6:30 PM (Approximate Ages: 10 & Up)**

This class is designed for the advanced beginner / intermediate level dancers with previous dance experience. Students will receive an introduction to ballet with beginning development of ballet concepts, including turn out, positions of the feet, proper body alignment, and introductory movement vocabulary. Warm-up and stretches will focus on building the strength, flexibility, and control needed to execute ballet moves. Proper ballet technique is critical in all forms of dance. Ballet helps dancers develop grace, balance, strength, and flexibility. This class will also introduce the students to the concept of Lyrical and Contemporary, which are forms of dance that emphasize interpretation of music lyrics to tell a story with movement that can be fluid or abstract and combines techniques and skills from ballet and jazz. This class is ideal for the intermediate / advanced dancer with approximately two to three years of previous training. **Enrollment in this level is upon approval of Miss Jody.**

#### **D06 (Same as D10): "Jazz / Musical Theater - Level 3 & 4" with Jody Haggerty, MTC Director of Dance Thursday, 3:30 to 4:30 PM (Approximate Ages: 10 & Up)**

This Jazz / Musical Theater Dance class will focus on expanding on proper dance technique and the various dance styles used in Broadway shows. Classes will be based on Broadway style jazz technique and a proper warm-up and stretches to improve a dancer's range of motion, enhance muscle flexibility, and increase their level of core muscle strength. Combinations will focus on expanding coordination, retention, rhythm, showmanship, and musicality. We will also focus on learning performance skills such as connecting with the audience and telling a story through dance and facial expressions. Students will be introduced to some Lyrical and Contemporary, which are forms of dance that emphasize

interpretation of music lyrics to tell a story with movement that can be fluid or abstract and combines techniques and skills from ballet and jazz. This class is ideal for the intermediate dancer with approximately two to three years of previous training. **Enrollment in this level is upon approval of Miss Jody.**

**D07 (Same as D09): "Tap - Level 3 & 4" with Jody Haggerty, MTC Director of Dance  
Thursday, 4:30 to 5:30 PM (Approximate Ages: 10 & Up)**

Tap dancing is a form of dance featured in many Broadway shows. The students will learn and review the basics of tap from a variety of tap styles from Broadway to Rhythm tap at a faster pace than the Level 1 and 2 tap dance class. Exercises and combinations will focus on building coordination, terminology, retention, rhythm, showmanship, and musicality. This class emphasis is on developing proper tap technique, producing clear tap sounds and appropriate speed, and instilling a strong foundation for the beginner tapper and the advanced beginner / intermediate student who has some previous training. So, come join us and learn how to shuffle, flap, and ball change. **Enrollment in this level is upon approval of Miss Jody.**

**D08: "Beginner Dance" with Olivia West, MTC Dance Teacher / Choreographer  
Jazz / Musical Theater / Tap Combination Class - Levels 1 & 2  
Saturday, 9 to 10 AM (Approximate Ages: 5-10)**

This class will be a combination of Jazz / Musical Theater / Tap Dance. The Jazz / Musical Theater portion will focus on learning and reviewing proper dance technique and the various dance styles used in Broadway shows. Students will do a proper warm-up and stretches to improve flexibility. Combinations will focus on building coordination and retention. In the tap portion of the class, students will learn and review the basics of tap. Exercises and combinations will focus on building coordination, terminology, retention, and rhythm. The class emphasis is on developing proper tap technique, producing clear tap sounds and appropriate speed, and instilling a strong foundation for the beginner tapper and the advanced beginner student who has some previous training. Come join us and learn performance skills such as showmanship, musicality, connecting with the audience, and telling a story through dance and facial expressions. This class is ideal for the beginner or the advanced beginner with some previous training.

**D09 (same as D07): "Tap - Level 3 & 4" with Olivia West, MTC Dance Teacher / Choreographer  
Saturday, 10 to 11 AM (Approximate Ages: 10 & Up)**

Tap dancing is a form of dance featured in many Broadway shows. The students will learn and review the basics of tap from a variety of tap styles from Broadway to Rhythm tap at a faster pace than the level 1 & 2 Tap Dance class. Exercises and combinations will focus on building coordination, terminology, retention, rhythm, showmanship, and musicality. The class emphasis is on developing proper tap technique, producing clear tap sounds and appropriate speed, and instilling a strong foundation for the beginner tapper and the advanced beginner / intermediate student who has some previous training. So, come join us and learn how to shuffle, flap, and ball change. **Enrollment in this level is upon approval of Miss Jody.**

**D10 (Same as D06): "Jazz / Musical Theater - Level 3 & 4" with Jody Haggerty, MTC Director of Dance  
Saturday, 11 AM to 12 PM (Approximate Ages: 10 & Up)**

This Jazz / Musical Theater Dance class will focus on expanding on proper dance technique and the various dance styles used in Broadway shows. Classes will be based on Broadway style jazz technique and a proper warm-up and stretches to improve each dancer's range of motion, enhance muscle flexibility, and increase their level of core muscle strength. Combinations will focus on expanding coordination, retention, rhythm, showmanship, and musicality. We will also focus on learning performance skills such as connecting with the audience and telling a story through dance and facial expressions. Students will be introduced to some Lyrical and Contemporary combinations, which are forms of dance that emphasize interpretation of music lyrics to tell a story with movement that can be fluid or abstract and combines techniques and skills from ballet and jazz. This class is ideal for the intermediate dancer with approximately two to three years of previous training. **Enrollment in this level is upon approval of Miss Jody.**

**D11: "Ballet – Levels 4 & 5" with Jody Haggerty, MTC Director of Dance  
Saturday, 12 to 1 PM (Approximate Ages: 13 & Up)**

This class is designed for the more experienced dancers with previous dance experience. Students will continue to learn ballet technique and vocabulary. Warm-up and stretches will focus on building the strength, flexibility, and control needed to execute ballet moves. Proper ballet technique is critical in all forms of dance. Ballet helps dancers develop grace, balance, strength, and flexibility. This class will also introduce the students to the concept of Lyrical and Contemporary, which are forms of dance that emphasize interpretation of music lyrics to tell a story with movement that can be fluid or abstract and combines techniques and skills from ballet and jazz. This class is ideal for the advanced or intermediate level dancer with approximately three to four years of previous training. **Enrollment in this level is upon approval of Miss Jody.**

## **Adult Group Dance Classes**

### **D14: "Adult Tap" with Jody Haggerty, MTC Director of Dance Wednesday, 9 to 10 PM**

Get on your feet and make some noise! This beginner / advanced beginner level tap class will focus on proper instruction of how to articulate your feet and ankles as well as explore musicality, rhythm, and syncopation. Students will do a proper warm-up and stretches to improve flexibility. Combinations will focus on building coordination and retention. Students will learn and review the basics of tap. Exercises and combinations will focus on building coordination, terminology, retention, and rhythm. The class emphasis is on developing proper tap technique, producing clear tap sounds and appropriate speed, and instilling a strong foundation for the beginner tapper and the advanced beginner student who has some previous training.

### **VOICE**

### **V01: "Intermediate Young Voice" with Carol Ann Murray, MTC Managing Dir. and Vocal Dir. Saturday, 9 to 10 AM (Approximate Ages: 10 to 12)**

In this class, musical theater songs that are fun to learn and sing are taught and will allow students to celebrate the joy of using their voices while learning to sing in a healthy way. More challenging warmups and musical exercises allow students to experiment and discover their voices, while rounds and cannons, harmonies and musical games encourage the pleasure of singing with others. Stretches and posture exercises will also be incorporated. Each session will present a new set of popular musical theater songs with a range of melody, rhythm, creativity, and some intermediate music theory.

### **V02: "Beginner Young Voice" with Carol Ann Murray, MTC Managing Director and Vocal Dir. Saturday, 10 to 11 AM (Approximate Ages: 5 to 10)**

In this class, musical theater songs that are fun to learn and sing are taught and will allow students to celebrate the joy of using their voices while learning to sing in a healthy way. Warmups and musical exercises allow students to experiment and discover their voices, while simple rounds, harmonies and musical games encourage the pleasure of singing with others. Simple stretches and posture exercises will also be incorporated. Each session will present a new set of simple, popular musical theater songs with a range of melody, rhythm, creativity, and some beginning music theory.

### **V03: "Advanced Young Voice" with Carol Ann Murray, MTC Managing Dir. and Vocal Dir. Saturday, 11 AM to 12 PM (Approximate Ages: 13 and Up)**

In this class for the more seasoned vocalist, musical theater songs that are fun to learn and sing are taught and will allow students to celebrate the joy of using their voices while learning to sing in a healthy way. More challenging warmups and musical exercises allow students to continue to educate their voices, while rounds and cannons and 2- and 3-part harmonies encourage the pleasure of singing with others. Stretches and posture exercises will also be incorporated. Each session will present a new set of popular musical theater songs with a range of melody, rhythm, creativity, and some advanced music theory.